EUROPEAN COLLECTION

500_N° 2 armchairs by Osvaldo Borsani

Model P38, Tecno, 1950

Black lacquered wood and
off- white synthetic leather

Bibliography:
 "La Rivista dell'Arredamento", page 34

European Collection

502_Italian dining chairs

4 Italian chairs. 1950's
Rosewood frame and upholstered seat

503_Side table by Gianfranco Frattini

Rosewood side table with 2 drawers
Designer: Gianfranco Frattini
model 544, produced by Bernini

Dimensions: W 47 x L70 x H53 cm

504_Side tables by Gianfranco Frattini

Two rosewood side tables with single drawer, 1957
Designer: Gianfranco Frattini
Produced by Bernini.
Quality control stamps1964.

Dimensions: W 48 x L60 x H40 cm.

European Collection

505_Writing desk by Gianfranco Frattini

Rosewood writing desk with drawers and
 roll back compartments, 1957
Designer: Gianfranco Frattini
model n°530 produced by Bernini.
Quality control stamp: 1964.

Dimensions: W96 x L110 x H70 cm

Bibliography: G.Gramigna "Design italiano
1950-2000" , Allemandi, vol page 54.

506_N°2 Italian book shelves

2 Adjustable bookshelves & compartments
with sliding doors in wood and iron structure.

Dimensions: H200 x L90 x W 32 cm (each)

507_Ètagère in wood and glass by Osvaldo Borsani

Elegant small table for telephone by Osvaldo Borsani, in dark lacquered wood and glass.

Designer: Osvaldo Borsani

Origin: Italy 1958 ,Tecno

Dimensions: H70 x W53 x D26 cm.

Completely restored*

507_n° 2 chairs with brass tack decoration

2 Curved multilayered plywood chairs
with upholstered seat in artificial leather
and brass tack decoration

Italy, 1960s

509_n° Cane high back chair by Gio' Ponti

Description: large cane chair, Italy c. 1950.Curved design, bamboo stalks and woven rattan
Designers:Gio Ponti,
 Lio Carminati (ascribed)

Slight traces of wear commensurate with age.
Dimensions:
 W 90 x H 126.5 x D 76.5 cm

600_n° Two Cane high back rocking chairs

Description: 2 large cane chair, Italy c. 1950.Curved design, bamboo stalks and woven rattan
Designers: attributed to Franco Albini
Slight traces of wear commensurate with age.
Dimensions:
 W 50 x H 78 x D 90,5 cm

602_n° 3 Rattan round curved chairs with iron legs

Description: 3 woven rattan and bamboo circular chairs with lacquered iron base

Origin: Italy 1950-60s

Dimensions: TBD*

603_n° Two wire chairs by Eames

Description: For the design of the iron Wire Chair (1951) Charles and Ray Eames lacquered black.
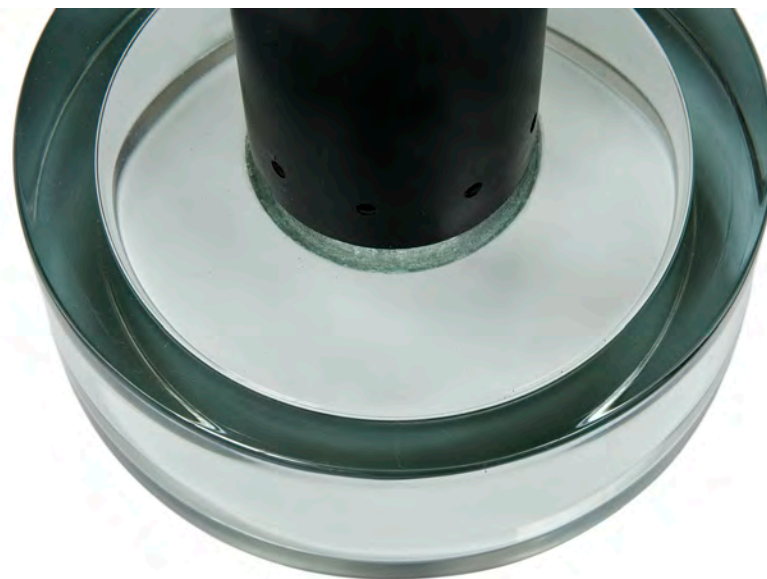
Designers:
Charles and Ray Eames

Dimensions:
TBD*

401_Wall sconces by Seguso

Three wall sconces produced by Seguso, 1970's
 in crystal and lacquered steel.

Dimensions: diameter cm 22 (crystal)

402_Desk lamp by Stilux

Desk lamp by Stilux, 1950's

Marble base, brass extendible arm and
fixtures and lacquered wood

Producer Stamp

Dimensions: H 43 cm

European Collection

403_Desk lamp by Stilnovo

Desk Lamp by Stilnovo, 1950's

Coated aluminum lamp shade,
marble base and brass fixtures

Producer stamp

Dimensions: H 35 cm

Bibliography: Il Libro dell' Arredamento Vol 2,
Gorlich, page 13.

European Collection

404_Desk lamp "Munega" for Vistosi

Shiny opaline glass table lamp ,Model " Munega"
Designer: Michael Red, 1976

Producer: Vistosi
Perfect condition

Dimensions   H 50x 45 diameter

European Collection

406_Table lamp by Carlo Nason for Mazzega

Table Lamp produced by Mazzega, 1970

Designer: Carlo Nason

Blown glass, H40 cm

407_Ceiling lamp by Sergio Mazza for Artemide

Ceiling lamp for Artemide, 1950's

Designer: Sergio Mazza

Materials: Glass and brushed aluminium

European Collection

408_floor lamp with 3 chromed spheres

Floor lamp in chromed and lacquered
aluminum,
 1970's

Produced by Reggiani

200_Two table lamps,Fontana Arte

Max Ingrand, Pair of table lamps,
Fontana Arte (2)
Designer: Max Ingrand, Pair of table lamps,
Fontana Arte. Draft from1954. Diffuser and
frame in white satin glass. The lamp has two
position switch. Foot screen can be illuminated
separately. Fontana Arte Italy Production.
Signed with manufacturer's label.

Dimensions: H 34 cm to 54 cm.

201_Ceiling Lamp,Charlottenborg by Henningsen

Poul Henningsen. Charlottenborg pendant
Designer: Poul Henningsen. Charlottenborg
pendant with four shades of white painted
metal. Produced by Louis Poulsen.
Diameter Ø 48 cm.
Literature: Jørstian, et al:. "Turn! PH lamp
History", reproduced and discussed p. 243.

202_Hammerborg Floor Lamp in polished aluminium

Jo Hammerborg. Trombone floor lamp
Designer :Jo Hammerborg.1957
 Trombone floor lamp made of brushed
aluminum.
Producer: Fog & Mørup.
Dimensions: H. 136 cm.

203_ Ceiling lamp by Fritz Schegel in Brass

Frits Schegel for Fog and Mørup. Pendant in brass with lifting lugs. East approximately 43.5 cm
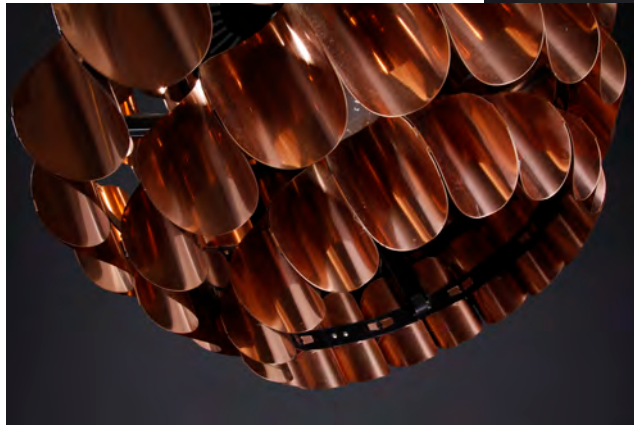**Producer**: Fog & Mørup.
Dimensions: H. 43.5 diameter

204_ Ceiling lamp in copper by Werner Schu

Werner Schu, ceiling lamp with 5 tiered curved
copper plates. 1960s. Diameter of pendant
45 cm. Made by Electro Coronella.

European Collection

205_ Danish Ceiling lamp in brushed steel

Danish ceiling lamp with five tiers made of brushed steel surface (with minor dent in the largest screen (. H. 24 cm Ø 38 cm.)
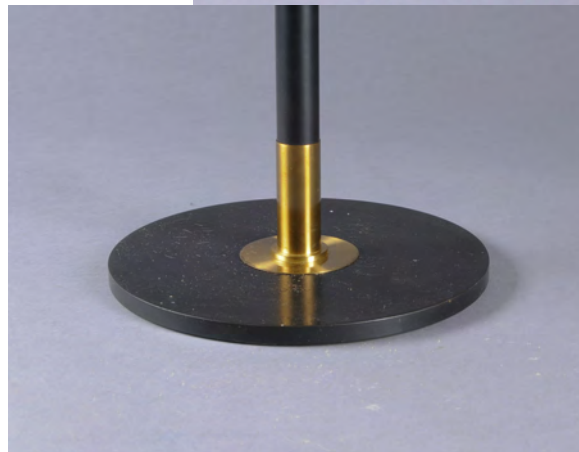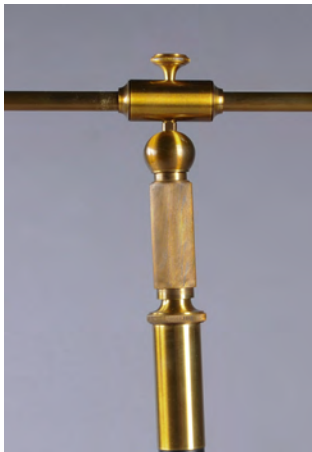
206_ Klint& Petersen telescoping desk lamp

Designers:Tage Klint & Aage Petersen. Telescoping table lamp made of brass and black painted metal mounted, adjustable height.

Producer :Le Klint.

Dimensions H. 48 to 72 cm

207_ Fontana Arte Table lamps

Designer: Max Ingrand,
Pair of table lamps, Fontana Arte.
Draft of 1954. Diffuser and frame in
white satin glass. The lamp has two
position switch. Foot screen can be
illuminated separately. Fontana Arte
Italy Production 1954.
Producer :Fontana Arte,1954

Dimensions H. 34 cm (small)
              H. 54 cm (large)